Permit #S00074480

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074480 **Type of Permit:** STILL **Release Date:** 02/28/2014

Production Company MEREDITH CORPORATION

Insured Company Name MEREDITH CORPORATION

Contact Phone No. 1 212-499-1760
Contact Phone No. 2
Fax
Address 1716 Locust St.
Des Moines, Iowa 50309

Production Title LHJ

Type of Production Still Photo

Producer Clare Lissaman

Director n/a n/a

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Tim Overbeck

Location Manager Jeffrey Saks
Primary Phone Mobile - 917-749-8120
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 917-749-8120
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 1

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Summary Information — Location

Permit Number S00074480
Production Company MEREDITH CORPORATION
Insured Company MEREDITH CORPORATION
Production Title LHJ

Location Manager Jeffrey Saks
Primary Phone Mobile - 917-749-8120
Secondary Phone

Location Address 14954 Corona Del Mar, Los Angeles, CA 90272

Location Type Private Residence

Location Description Company must contact Huntington Palisades HOA prior to first date of activities.

Film Dates 3/3/2014 - 3/3/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
74480 - LHJ.pdf
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades August 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** B7

Approvals
FILML.A. MONITORS — Adam Meyer
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FILML.A. MONITOR REQUIRED - 3/3: 0630 - 1030

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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APPOINTMENT OF IMAGE LOCATIONS INC
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Ladies Home Journal ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 3/7/13

Ladies' Home Journal
Name of Principal

By: [signature]
Representative's Signature

Photo Editor
Representative's Title

805 Third Ave
Principal's Address

NY, NY 10022
City, State, Zip Code

Principal's Telephone 212-499-1935

NOT A PERMIT

Location Agreement & Location Release
(Still Photography)

Property Owner(s): Kohar Pearl Kaliakin (hereafter "Property Owner")

Location Address: 23480 Moon Shadows Drive Malibu, CA 90265 (hereafter "Location")

Project Title: Ladies Home Journal – Summer Fashion

Production Company/Producer: Ladies Home Journal (hereafter "Producer")

Shoot Date(s): March 18, 2013

Shoot Day Fee: $2,000.00/10 hours

Shoot Day Overtime: $300.00/Hour

Start Time: TBD a.m*

End Time: TBD p.m**

Crew Size : 12-14***

Security Deposit : $2,000.00

** Start time is defined as when the first Producer related person or vehicle arrives at the Location.*
***Overtime is defined as anytime after the End Time. Overtime will be charged in ½ hour increments.*
****Producer shall be charged $150.00 per person, if the stated crew size is exceeded.*

1. Property Owner agrees that persons designated by the Producer may occupy and use the physical premises and real and personal property as specified in paragraph 2 below, ("Location") on the above date(s) for the purpose of photographing "Ladies Home Journal – Summer Fashion" - a ***Still Photography*** Project. As used herein Producer means and includes all persons involved in the production, including sub-contractors and any site representative(s). Image Locations, Inc. is not deemed a member of the Producer and has no obligations or liabilities to Producer or Property Owner other than as expressly set forth in this Agreement or pursuant to any express agreement between Property Owner and Image Locations, Inc. or any express agreement between Producer and Image Locations, Inc.

2. Producer may use only the following areas of the Location: Exteriors ONLY. An interior area for hair/makeup/styling will be provided along w/a restroom for the cast/crew. No other interiors areas will be available. All Interiors floors must be protected prior to shooting.
   Producer shall have exclusive use of these areas during the periods specified above.

3. Property Owner and Producer agree that any future projects between Property Owner and Producer shall be arranged through Image Locations, Inc.

4. As compensation for use of the Location, the location fee stated above will be paid prior to entry onto the Location by Producer. Producer shall remit all fees and deposits to Image Locations, Inc. Image Locations, Inc. will disburse fees to the Property Owner and others as required, pursuant to the terms of this Agreement, and any separate Agreement between Property Owner and Image Locations, Inc. and Producer and Image Locations, Inc.

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5. Producer, prior to entry onto the Location, shall provide a security deposit of $2,000.00 which will be held by Image Locations, Inc. Following completion of the production, post-production inspection and repair of any damage, Image Locations, Inc. will disburse the deposit to the Property Owner for overtime or damage compensation, or to vendors, or to Producer, as jointly agreed upon by Property Owner and Producer. Property Owner shall be compensated for damages from the security deposit held by Image Locations, Inc. without first having to submit a claim against the Producer's insurance policy. The amount of the security deposit is not intended as a cap or limitation on any claim for damages for which Producer may be liable. Producer shall upon demand remit payment for damages, location fees or other charges in excess of the amount provided as a security deposit. All overtime fees will be paid by Producer immediately upon completion of the shoot, upon the departure of the last member of Producer and departure or removal of all equipment from the Location.

6. Producer will maintain general liability insurance of at least **$1,000,000.00** per occurrence and in the aggregate for property damage and bodily injury, naming Property Owner and Image Locations, Inc. each as Additional Insureds (2 insurance certificates). A Certificate of Insurance showing all coverage and the Named and Additional Insureds must be provided to Property Owner prior to entry onto the Location. Any deductible and all premiums must be paid by Producer.

7. Producer expressly indemnifies and saves and holds harmless Property Owner and Image Locations, Inc. from any and all suits, liabilities, costs, and expenses and for any claims arising out of the use of the Location by Producer. Producer shall be responsible to pay for all reasonable attorneys' fees and costs incurred by any attorney of Property Owner's and/or Image Location, Inc.'s choosing, necessary to respond to or defend against any claim brought against Property Owner or Image Locations, Inc. arising directly or indirectly out of the use of the Location pursuant to this Agreement.

8. Producer agrees to leave the Location and all real and personal property of any kind located thereon, in as good order and condition as it was immediately prior to any use of the Location. Producer agrees to pay for any injury or damage to any real or personal property that may occur directly or indirectly through the use of the Location. All reimbursements must be made by Producer within 10 business days after presentation of a claim by Property Owner to Producer.

9. This agreement will serve as a location release. The Producer and/or Producer's assignees will own all rights to, interest in, and copyrights to the photographic or digital images shot on the Location. Producer may exhibit the photographic or digital images to the general public and to all media worldwide in perpetuity for the above mentioned project title and project number.

10. Producer shall obtain and pay for any and all permits or licenses required for location use by any and all governmental entities or agencies and/or homeowner association, which shall be obtained in advance of Producer's first entry onto the Location.

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11. Electrical power from the Location, may be utilized which may draw power up to the equivalent of a small house lamp or a small electrical home appliance, as required in a scene. Producer will be responsible for any additional electrical power required to light the scene or operate equipment. No other utilities at the Location may be used absent prior written consent of the Property Owner.

12. Producer shall exercise common courtesy to all neighbors and shall not block driveways or impose on the neighbors in any way. Producer shall maintain quiet noise levels when loading in and out of the Location.

13. Producer is responsible for the removal of all trash and debris from the Location at the conclusion of the project. A reasonable cleaning fee will be charged if the Location is not cleaned to the Property Owner's satisfaction, which satisfaction will not be unreasonably withheld.

14. Interior areas at the Location as specified in Paragraph 2, other than space designated as makeup room and/or wardrobe room, are to be used for scenes and staging of equipment only, and not for cast and crew resting area. Producer will provide chairs and tables for outdoor rest and/or dining areas for use by cast and crew. The site representative will provide caution tape and signs designating forbidden areas at the Location where Producer, cast and crew are not permitted access.

15. Parking is allowed at the Location. No one is permitted to park in any neighboring driveway nor permitted to block street egress/ingress.

16. There will be no smoking, eating, or drinking within the interiors of the Location. If required in a scene, smoking, eating or drinking within the interiors will be permitted with prior notification and consent of Property Owner. Consumption of food or beverages shall only be permitted in the exterior designated food services area. Producer will assure that lay-out board or heavy duty cardboard is placed beneath any food service station or vehicles.

17. No alcoholic beverages or illegal substances are allowed at the Location.

18. Producer will place lay-out board and/or furniture pads in the interior areas where there will be heavy foot traffic and where equipment will be placed. For exteriors, cardboard will be placed beneath any production vehicles that may be permitted to be parked at the Location.

19. Both Property Owner and Producer along with the site representative will conduct a thorough walk-through and inspection of the Location following completion of the production, at a mutually agreeable time, to assess any cleaning and/or repairs that may be needed.

20. All repair contractors and/or sub-contractors are subject to Property Owner's choosing and the costs therefor shall be reasonably competitive.

NOT A PERMIT

21. Property Owner will allow furniture to be moved from the Location. Producer assumes and is liable for any damages that may occur during moving process. Producer and Property Owner must examine and document the condition of any furniture pieces that are moved prior to moving. All persons contracted and/or sub-contracted by the Producer for purposes of moving any furniture are deemed to be a member of Producer. Any persons contracted or subcontracted to move furniture shall be licensed and insured.

22. Producer shall assume all risks for each and all attendees for any defects in the condition of the Location, whether patent or latent.

23. Neither Property Owner nor Image Locations shall have any liability to Producer for any of Producer's property that is lost or stolen during the use of the Location, nor shall Property Owner or Image Locations be responsible for any property left at the Location by Producer following Producer vacating the Location.

24. In the event of any breach of this Agreement or any dispute between Property Owner and Producer arising out of this Agreement or Producer's use of the Location, Property Owner shall be limited to its remedies at law for monetary damages, if any, and in no event shall Property Owner be entitled to rescind any rights granted to Producer pursuant to this Agreement, nor shall Property Owner be permitted to restrain or enjoin the production, distribution, exhibition or exploitation of the Project, or otherwise be entitled to any injunctive or equitable relief.

25. A cancellation fee of 50% of the total contracted location fee will be charged to the Producer if notice of cancellation is not received at least **two business days** prior to the first scheduled entry onto the Location. A cancellation fee of 100% will be charged to the Producer if cancellation notice is received less than **one business day** prior to first scheduled entry onto the Location. The cancellation fee shall apply if cancelled for any reason, other than *bona fide force majeure*, which is defined as an extraordinary event or circumstance beyond the control of the parties, such as a war, strike, riot, crime, or an event described by the legal term "act of God" (e.g., flooding, earthquake, volcano) which prevents one or both parties from fulfilling their obligations under this contract.

26. In the event of a change in weather condition on a scheduled "Shoot Day" which precludes Producer's use of the Location, Producer and Property Owner agree to reschedule the Shoot Day to the next mutually available date. The rescheduled Shoot Day **must** take place within 5 days following of the originally scheduled Shoot Day. If additional Prep or Strike days are required for the rescheduled Shoot Day, Strike and Prep fees shall be paid pursuant to the terms stated above.

27. Producer will be charged a fee of $500.00 for any BROLL/Interview filmed at location.

28. No right is granted to Producer to the ownership of any interior designs, landscape designs or architectural designs or other intellectual property associated with the real or personal property at the Location. Producer represents that this Production is for use as provided by this Agreement and for no other purpose. Producer acknowledges and agrees that the Location, including all interior and exterior areas shall not be duplicated or copies for any purpose or by any means, including through use of CGI or the creation of replicas, models, or miniatures.

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29. Absent prior written consent from Producer, Property Owner shall not take photographic images, by means of still photographs, video tape or filming of any cast, crew or member of Producer. Property Owner agrees not to disclose orally, in writing, or by means of electronic posting via Twitter, Facebook or other digital or electronic method, to any other person or entity, that the Location is being utilized by Producer, the identity of the Production, or the identity of any cast, crew or member of Producer present at the Location pursuant to this Agreement.

30. Producer is responsible for compliance with all fire and safety laws and ordnances required by the state or local municipalities, regardless of whether or not a fire safety officer is present at the Location. Producer must consult with any fire safety officer who is present at the Location, in advance of commencing photography, and throughout the use of the Location, to assure that all lighting and electrical usage is in compliance with all fire and safety laws and ordinances. If a fire suppression or sprinkler system is present at the location, Producer must obtain prior approval from a fire safety officer as to the placement of any lighting or electrical equipment so as not to interfere with the proper operation of the fire suppression or sprinkler system.

31. The following are prohibited without the Property Owner's permission :
    a. Attaching or drilling into any part of the existing buildings or structures.
    b. Taping anything to painted surfaces
    c. Any and all pyrotechnic devices
    d. Access to the roof or any part thereof
    e. Usage of phones or utilities.
    f. Bringing animals to Location

32. All persons signing below have full authority and authorization to enter into and execute this Location Agreement.

33. In any action or proceeding between Producer and Property Owner arising out of this Agreement, the prevailing party shall be entitled to reasonable attorney's fees and costs, except as provided in paragraph 34 below.

34. Producer and Property Owner agree to mediate any dispute or claim arising between them out of this Agreement or Producer's use of the Location, before resorting to the initiation of any legal proceedings. Mediation fees, if any, shall be divided equally among the parties involved. If, for any dispute or claim to which this provision applies, any party (i) commences an action or proceeding without first attempting to resolve the matter through mediation, or (ii) before commencement of an action, refuses to mediate after a request has been made, then that party shall not be entitled to recover attorney's fees, even if they would otherwise be available to that party in any such action or proceeding.

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35. This agreement is governed by and shall be interpreted pursuant to the laws of the State of California. Any dispute that arises under or relates to this Agreement (whether in contract, tort, or both) shall be resolved in the Superior court for the State of California, in the County of Los Angeles.

Agreed and Accepted by:

Property Owner: _____ Date: _____

Print: _____

Producer: _____ Date: 3/7/13

Print: Laura D Plante

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Chase Holiday, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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